

SOME HEADS ARE GONNA R

As recorded by Judas Priest

(From the 1985 Album DEFENDERS OF THE FAITH)

Transcribed by Rhett Cutshaver

Words by
Music by

A Intro

1

Gtr I

T 3 (3) 3

A 0 (0) 0

B 0 (0) 0 4 5 (5) 2 3 (3)

Gtr II

T

A

B 7 7 7 7 5 4 5

5

Gtrs I, II p.M.-----| p.M.--|

T

A 7 0 0 0 9 0 0 10 (10) 8 10 10 9 7 0 0 0 9 0 0 10

B 7 0 0 0 9 0 0 10 (10) 8 10 10 9 7 0 0 0 9 0 0 10

8

Gtr I

T

A

B 8 10 10 9 7 0 0 0 9 0 0 10 (10) 8 10 10 9

Gtr II

T

A

B 8 10 10 9 12 14 Full 13 15 Full (13) (15) Full

[B] Verse 1

11

P.M.-----| P.M.---| ~~~~~ P.M.-----| P.M.---|

T
A
B 7 0 0 0 9 0 0 10 (10) 8 10 10 9 7 0 0 0 9 0 0 10

Full Full Full Full Full

T (13) 12 12 15 15 17 (17) (17)
A (15)
B

sl.

14

Gtrs I, II

T
A 9 9 2 4
B 7 0 0 7 0 2 2 0 2 3 (5) (3)

17

P.M.-----| P.M.-----| P.M.---| P.M.-----|

T
A 10 10 7 0 0 7 0 0 0 2 4 4 5
B 7 0 0 0 7 0 0 0 0 2 2 2 3

20

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 7 4 2

23

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 5 7 2 4 (4) 2 2 2 2 2 2 2 2 2 2 0 2 3

sl.

I Pre-Chorus

27

Gtr I

Gtr II

T

A

B

4 (4) 5 (5) 6 (6) 7 2 3 0 2 0

sl.

7 (7) 7 (7) 9 (9) 9 (9)

C Chorus

31

Gtrs I, II P.M.----- P.M.----- P.M.-- ~~~~~ P.M.-----

T

A

B

9 9 7 5 9 9 7 5 (5) 5 5 7

0 0 0 0 0 0 0 0 0 2 3 (3) 3 3 5

D Verse 2

35

Gtr II

Gtrs I, II P.M.----- P.M.--

T

A

B

2 0 3 2 0 4 0 0 7 9 10 7 9 9 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

38

P.M.---- P.M.---- P.M.-- P.M.----

T

A

B

0 4 2 0 2 5 (5) 10 10 7 4 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

F Bridge

62

Gtr I

T

A

B

5 3 3 3 3 3 3 3 3 3 3 3 2 2 (2) 0 0 4 4 2 2 4 5 3

Gtr II

T

A

B

5 (5) 2 (2) (2)

[illegible]

G Solo (Tipton)

70

P.M.---| P.M.---| P.M.~ wavy P.M.-----|

T
A
B

7 9 0 0 0 7 0 0 0 7 5 0 0 7 9 0 0 0 9 0 2 5 (5) 5 5 7 5 (3) 3 3 5

Full (22) 22 wavy

Full

1/2

sl.

H P

P

74

P.M.-----| P.M.-----| P.M.-----| wavy

T
A
B

9 7 0 0 0 9 0 0 0 7 5 0 0 9

Full 1/2

Full

Full

Full

Full

H P

P P P P P

76

P.M.-----|

T
A
B

9 7 0 0 0 9 0 2 5 (5) 5 5 7

T
A
B

12 14 15 14 12 14 15 12 14 12 14 15 11 12 13 12 13 15 15 13 12 13 12 12 14 14 12 14 12 11 12 11 11 14 14 12 7

H H H H H H P P H P P H P H P P sl.

[H] Solo (Downing)

78

P.M.-----| P.M.-----| P.M.--| ~~~~~ P.M.-----|

T
A
B

9 9 7 9 0 0 0 7 0 0 9 9 9 0 0 9 0 2 5

T
A
B

(7) 5 3 5 0 7 5 8 5 3 10 10 10 8 10

Full Full Full

sl. P sl.

81

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 7
3 3 3 5

9 9 7 0 0 0 7 0 0 0

7 5 7
0 0 7

7 8 9 7 9 10 7 9 10 7 9 10

P H H H sl. H

Full Full Full

7 (7) 5 7 14 (14) 12 15

P sl. P

84

P.M.-----|

T
A
B

9 9 0 2 5 (5) 5 5 7 5
7 0 0 0 7 0 2 5 (3) 3 5 5 5

Full 1/2

(15) (15) 15 15 12 15 12 15 12 14 14 12 9 12 9 12 9 12 9 12 10 9 12

P P P P

J Pre-Chorus

86

T
A
B

3 4 (4) 5 (5) 6 (6) 7 2 3 0 2 0

sl.

T
A
B

7 (7) 7 (7) 9 (9) 9 (9)

[L] Chorus

90

Gtrs I, P.M.-----| P.M.-----| P.M.--| ~~~~~ P.M.-----|

T
A
B

7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 2 5 (5) 5 5 5 7

[M] Repeat Main Riff and fade

94

P.M.-----| P.M.--| ~~~~~ P.M.-----| P.M.--| ~~~~~

T
A
B

7 0 0 0 7 0 0 10 7 (10) 8 10 10 9 7 0 0 0 7 0 0 10 10 8 10 10 9

98

P.M.-----| P.M.--| ~~~~~ P.M.-----| P.M.--| ~~~~~

T
A
B

7 0 0 0 7 0 0 10 7 (10) 8 10 10 9 7 0 0 0 7 0 0 10 10 8 10 10 9